

QUATUOR

Pour deux Violons,

Alto et Basse

Dédié

à Monsieur François Guébhard

PAR

LÉOPOLD AIMON.

Opéra 49. Prix 7.^f 50.^c

Propriété de l'Editeur.

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à Paris

Chez COLLINET, Marchand de Musique et d'Instrumens, Place du Louvre, N^o 4,
au coin de la rue du Coq.

Collinet

525396

AIMON Opera 49. Introductione Adagio metronome de Maelzel N° 56.

QUATUOR.

The musical score for the first violin part of the Quatuor is written on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a dynamic marking of *p* (piano). The notation includes various rhythmic figures, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte), *p*, and *cres* (crescendo) are used throughout. A section marked *Allegro N° 100* begins on the third staff, indicated by a double bar line and a new time signature of common time. The score concludes with a final double bar line and a key signature change to one flat (F).

1^{er} VIOLON.

2045

The musical score for the first violin part consists of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one flat to two sharps in the eighth staff, labeled 'Majore'. The score ends with a double bar line on the final staff.

metronome N°80

ANDANTE

Poco Adagio

musical score for the first violin part, measures 1 to 24. The score is in G major (one sharp) and 2/4 time. It begins with a tempo marking of "ANDANTE" and "Poco Adagio", and a metronome marking of "metronome N°80". The music features a continuous sixteenth-note pattern in the right hand, with the left hand providing harmonic support. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The key signature changes to E major (two sharps) at measure 18. The score ends with a double bar line at measure 24.

1^o VIOLINO

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First section of the 1st Violin part, measures 1-12. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings like 'cinf. f' and 'pp'.

Allegro N° 144

MINUETTO section, measures 1-12. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings like 'f', 'p', and 'cres'.

TRIO

TRIO section, measures 1-12. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings like 'p sempre', '1^{re} fois', and '2^e fois'.

D.C. al minuetto

FINALE

Agitato.

Agitato.

FINALE
Agitato.

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10. VIOLINO.

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This musical score page for Violino (Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one key to another during the piece. The score is marked with dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *Majore* (Major) and *Minore* (Minor) sections. The piece concludes with a double bar line. The page number (24) is printed at the bottom center.

f *p* *f* *f* *p* *Majore* *p* *f* *ff* *Minore* *p* *f* *ff*

(24)